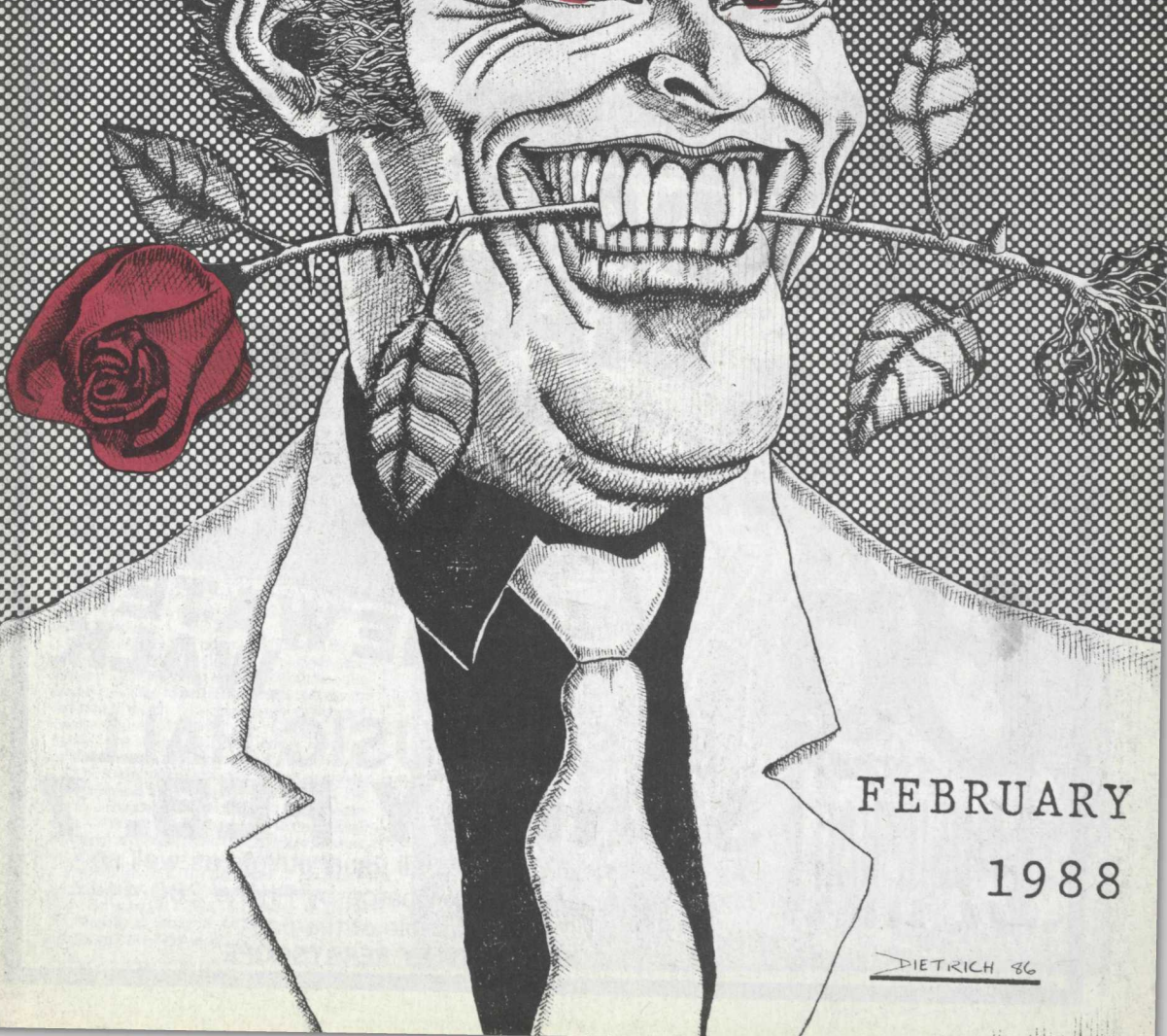


DISORDER



FEBRUARY
1988

DIETRICH '86

CITR FM 102
PRESENTS



GUADALCANAL DIARY

with guests



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DISCORDER

That Magazine from CTR Radio 102

February 1988 • Vol. V Issue #61

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Discorder Magazine prints what it wants to, but pledges to put the CTR On The Dial program schedule and SpinList record chart in every issue. Discorder also vows to circulate 17,500 copies by the first of each month. Subscriptions are encouraged. Twelve issues: \$12 in Canada, \$12(US) in the States, \$18 elsewhere. Make money orders or certified cheques payable to 'CTR Publications'.

CTR Radio 102 broadcasts a 49-watt stereo signal throughout the Vancouver area at 101.9 FM. But for best reception, hook up to the FM cable network. CTR is at 101.9 cable FM on Rogers (Lower Mainland) and Shaw (North Shore) cable systems, but is still at 100.1 on Rogers (Fraser Valley).

Inquiries about CTR, Discorder or the Mobile Sound System can be directed to station manager Harry Hertscheg at 228-3017, between 10 am - 4 pm, Monday to Friday. If you want to talk to the deejay, call 228-2487 or 228-CTR.

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everyperson's guide to CTR



AIRHEAD

c/o CTR
6136 SUB Blvd.
Vancouver, B.C.
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****e fou zesis**

I DISAGREE!

Airhead,

This is like ancient history by now, but I wonder where Bill Mullan gets off writing about the U2 concert in your year-end wrap-up: "Don't believe the deluded ravings of those who fought so hard, believed so fervently, paid so much that it had to be the concert of the year. More like the scam of the year. Certainly the disappointment." In his view. Personally, I didn't fight very hard (was sitting around by a radio when I heard they put the extra 5000 tickets on sale a few days before the show), didn't believe so fervently (I'd seen them twice before and knew they were real breathing fallible human beings), and didn't pay so much (only the price of a couple of club gigs). In fact, I went with no particular expectations, found a pretty decent place on the floor, and had a great time. In fact, totally subjectively, I'd put it in my all-time Top Five, and definitely the concert of the year. Though I didn't check out many of those thrash bands that you guys are constantly genuflecting before. And no, I wasn't stoned. Well, maybe a little smoke, but not until far enough into the set that I knew I was enjoying myself without it.

As for the venue... the sound is a bit of a drag, but it was fun to be in the presence of 57,000 going ape, even if they were mostly "deluded ravers". And if they'd played the Coliseum, they wouldn't have been able to cram 5000 more people in at the last minute, and I would have missed out.

Love the magazine by the way.

J.N.

Don't get me wrong. I very much like U2's music, and not just 'the old stuff'. I'd go so far as to say "Joshua Tree" is one of my two or three favorite albums of 1987. The problem lies with their overwhelming popularity. They're too big not just for their own good, but for everyone's. Having also seen them twice before in smaller venues, I can vouch for the extraordinary kind of magic they can sustain in a live situation. In BC Place, I caught glimpses of it but overall, sorry, I had to shake my head and say, no way! Say what you want about 57,000 people (the city of Kamloops) going ape

together, the vibe was better, stronger, purer seven years ago in the Commodore when it was just 1000 (and U2 were not a better band then). Face it, for three quarters of the BC Place crowd, they could easily have been a bunch of actors doing a Beatlemania-style tribute. So who's to blame? U2? They're just trying to satisfy the overwhelming demand and not spend the rest of their lives on tour. How about the rock 'n' roll biz in general? How is it that one band gets so HUGE? I mean, U2 are good, but not that good. Personally, I put them in the same general category as The Waterboys who probably couldn't even sell out the Commodore. For what it's worth, I liked Prince's movie better. Nobody elbowed me in the head, nobody shouted at me with a megaphone, I didn't need a special plastic wrist band to get in, and it cost something like one-tenth as much for better sound and a front row seat. (Bill Mullan)

NAIVEITY IS BLISS

.....
Airhead,
.....
If I asked you,
.....
Would you die to save the world,
.....
When the world includes those you love,
.....
.....
And you said you would,
.....
.....
So I think to myself,
.....
The same must hold true for Mikhail and
.....
Ron,
.....
Certainly they too could not destroy,
.....
Everyone they've loved, and everything
.....
they've done,
.....
.....
But then I realize,
.....
In the midst of my fit of naivety,
.....
That they can both go underground,
.....
And stay alive anyway.
.....
.....
Behavahinskl
.....

OR IS IT ANOTHER RED HERRING?

Dear Airhead,

What is all this nonsense about "Where is Wombat?" I've been reading Disorder faithfully since the end of the war and I've never seen any reference to any Wombat or, for that matter, any other example of Australian wildlife. Is this another of

those bogus publicity campaigns designed to increase circulation by making readers nostalgic for something that never existed in the first place? Come on. What kind of naive sheep-like peons do you take us for? I'll bet you even write your own letters. Now knock it off or I'll tell your father. Get serious and start uncovering some real mysteries, like who really killed Janet Smith?

Was it the Chinese houseboy, like the police said, or was it the wife of the son of the Lieutenant-Governor who found them in bed together at the infamous wild party at the home of the Red Baron's 30th victim, and bashed her in the head with a chamberpot and then took her down into the laundry room and put a bullet into her already dead head to make it look like a gun cleaning accident, like everyone else said? Or did she really just shoot herself like the brother of the Red Baron's 30th victim, who was living in the house at the time and who threw the infamous wild party that he said never happened because he was so tired from playing tennis that afternoon that he went to bed early that night and no one came over so there really couldn't have been a party, could there? And besides, all the people who were supposed to be there all said they were out of town that weekend. So, if all that was true, why did the Attorney-General pay the detectives to keep the Chinaman in hiding to cover the whole thing up? Really.

It was Colonel Mustard.

AN ANGRY YOUNG MAN

Dearest Darling Airhead,

Mike isn't 'bad', he's BAD! Vanna is an incurable glop of filth - - and Whitney should be gutted like a trout, cleaned with solvent and fed to infected newts, her purulent corpse left to decay in the hellish pastel depths of the staff washroom at GOOD ROCKIN' TONITE!!! YARGIII! YECII! May Mojo and Skid accost Stu Jeffries, the pungent worm and violently extract his offensive frontal incisors.

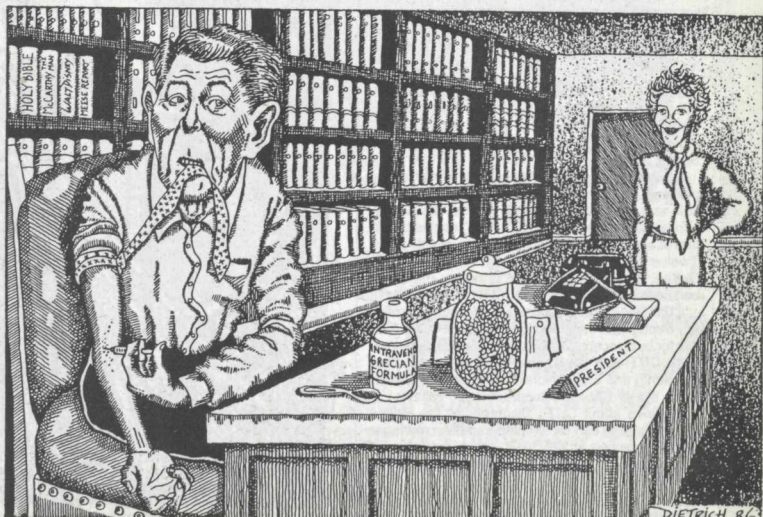
Glen F.

"Let he who is without sin cast the first stone."
(somebody famous)

THEY LIKE US!

Airhead,

I think Disorder is getting better. Espe-



cially the last few issues . . .

I think you're magazine makes a refreshing change from all the usual bullshit we're fed through all the media . . .

I must say I got quite a kick out of the "Religion" edition of your publication especially the review of the Pontiff live. Upon showing my copy of Disorder to my friends, one of them expressed a desire for a subscription . . .

Thanks so much for the wonderful envelope and the January Disorder issue! Without going into detail, I was in a much better mood after receiving the above and I enjoyed reading Matt Richards' "A Christmas Story" and Dave Campbell's "What kind of year did you have?" Well, I didn't enjoy Matt's story, but I did like it . . .

Various

See? People do compliment us on occasion. Disorder always welcomes praise, though it prefers money. Incidentally, subscribers should note that it's not Randy, but Randy's sister who's responsible for the envelope decorations.



FEBRUARY, MONTH OF TRUE LOVE AND celebrated bloody murder. Needless to say, there's always a good excuse for a decent concert and this particular month appears to be supplying more than its share. CITR, of course, is concerned and deeply involved.

The fun begins Sunday, the 7th at '86 Street with the return of Georgia's Guadalcanal Diary. Word is, they blew REM off the stage a year or so ago at the War Memorial Gym. Does that make them the best American Rock 'n Roll band of our day? Probably not. Three days later (the 10th), the original Wallers bring their tribute to the great Bob (Marley) to '86 Street. Toke with care, if you must, they don't take kindly to it there. That Friday, (the 12th), Art Bergman's out here at UBC in the SUB (Student Union Building) Ballroom, with guests The Scramblers. Then DOA and Bolero Lava take us full circle to the '86 Street again on Sunday night (the 14th). Yes, it's a Valentine's Day bash, but are they celebrating love or ultra-violence? Is there a difference?

Finally, the fun shifts to Graceland Wednesday night (the 17th) for the return of Tackhead. What's a tackhead, you might ask? Well, it's three very in-demand musicians - Keith Leblanc (Drums), Doug Wimbish (Bass), Skip McDonald (everything else) - and two of their friends (Gary Clail and Adrian Sherwood). Expect an evening of mutant-hip-hop-heavy-metal (or something like that). Hopefully (!!!!!!!) Mr. Sherwood will be out here in the studios for a live on-air mix. But remember; home taping is killing is music. Who said February's a short month?

TERM PAPER BLUES?

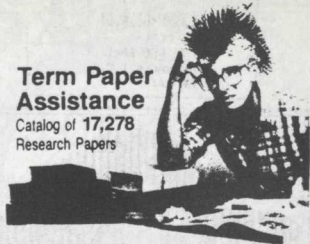
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EXCUSE ME.

EXCUSE ME.

EXCUSE ME.

WHAT DOES THIS MEAN TO YOU?

Woman #1: It doesn't mean a great deal to me. It could be a symbol for a company that sells... A-frame ski lodges... 'A' for apple?

Esther: Not 'A' for anarchy?

Woman #1: A for anarchy?... no. I think it's totally inappropriate. This is too neat. It's complete. It's very organized. Straight lines. The circle looks a bit wonky but its still a circle. I think for anarchy you want to have a whole lot of loose lines going in every direction.

Man #1: It looks like a cattle brand to me... CIRCLE-A-Ranch.

Man #2: It looks like an 'A' with a circle around it. It's not that impressive. What are you trying to do, create a logo or somethin'?

Woman #2: I'm not for anarchy. I think its chaotic. It doesn't have any kind of democratic principles. Anarchy is when people do what they feel like whenever they feel like it. People have all kinds of uncontrolled impulses... and interests, you know... that aren't necessarily thought out or even understood by the people themselves. And I don't think that others have a right to impose their way on everybody else. You know we need to respect the views and rights of those around us. That's why I'm against anarchy.



STOT AND EGGS.

EXCUSE ME.

EXCUSE ME.

EXCUSE ME.

EXCUSE ME.

Woman #3: For me, this is like a sphinx, a pyramid. Sometimes, if you are helpless, you can't cope physically even though mentally, you are still functioning. No matter how helpless people are, they still have a dream or a fantasy in themselves. It's just because of their physical inability and their disabilities that they can't just go out and show what they have in their minds.

Woman #4: It could be Amnesty International... the Atomic Energy Committee.

Compiled by Esther Hadley

ME.

Man #3: It looks more like a symbol for 1st class or something like that... A-1?

Esther: What is your view of anarchy?

Man #3: Anarchy? I don't know. If you're very young you believe in anarchy... after you reach a certain age, you don't see it the same way.

Man #4: From what I understand, m'am, that symbol means 'anarchy'. I think very little of anarchy on the whole, but when I think of it, I think it's philosophically a fine idea. Practically, it's tricky.

Esther: How would you go about bringing anarchy into the world?

Man #4: I would start with disarray...well... get very ragged, get very rough...no! I wouldn't say that... I have no actual plan for bringing anarchy into the world other than just general lapse.

Man #5: It means the beginning because "A" is the first letter of the alphabet.

Presbyterian



Anabaptist



Wilson: To the best of my knowledge, having read history back and forth for four decades, no ruling elite has ever encouraged the pluralist paradigm. All power structures try to brainwash everybody into a single tunnel-reality, with State education, Holy Inquisitions, FBIs, Gestapos, Drug Administrations, etc., and anybody who questions that tunnel-reality gets the hemlock (Socrates, 4th century B.C.), burning at the stake (Bruno, 17th century), the bottom cell in the basement at Folsom (Leary, 1973), or some similar discouragement. "Communication is only possible between equals" as Hagbard Celine and I keep telling people, and no ruling elite is ready, willing, or able to receive dissenting signals from independents or mavericks. Once you accept a pluralist universe, you are logically compelled to accept a pluralist society—i.e., a decentralized, libertarian, or outright anarchist society—and no ruling class can accept that idea.

Victims: Guidelines and Characteristics

A victim sounds like this: "Poor me! Why is it always me? Life is unfair! I never get what I want... waaah!"

It's heard all the time, everywhere. It's quite popular and even acceptable to be, and remain, a victim. But being actively involved in this complex form of self-abuse is not to be taken lightly. It takes a lot of determination and dedication to maintain a certain level of whining and blaming.

One must also tolerate sympathy, convince all at large that one is most certainly to be pitied. One's excuse can be fabricated or authentic -- it depends on one's level of awareness and willingness to play the game. One can include as part of the cause other members of society, children, whatever works.

Self-victimization is a way of life and a fulltime job. One must never let on that one is quite capable of managing alone.

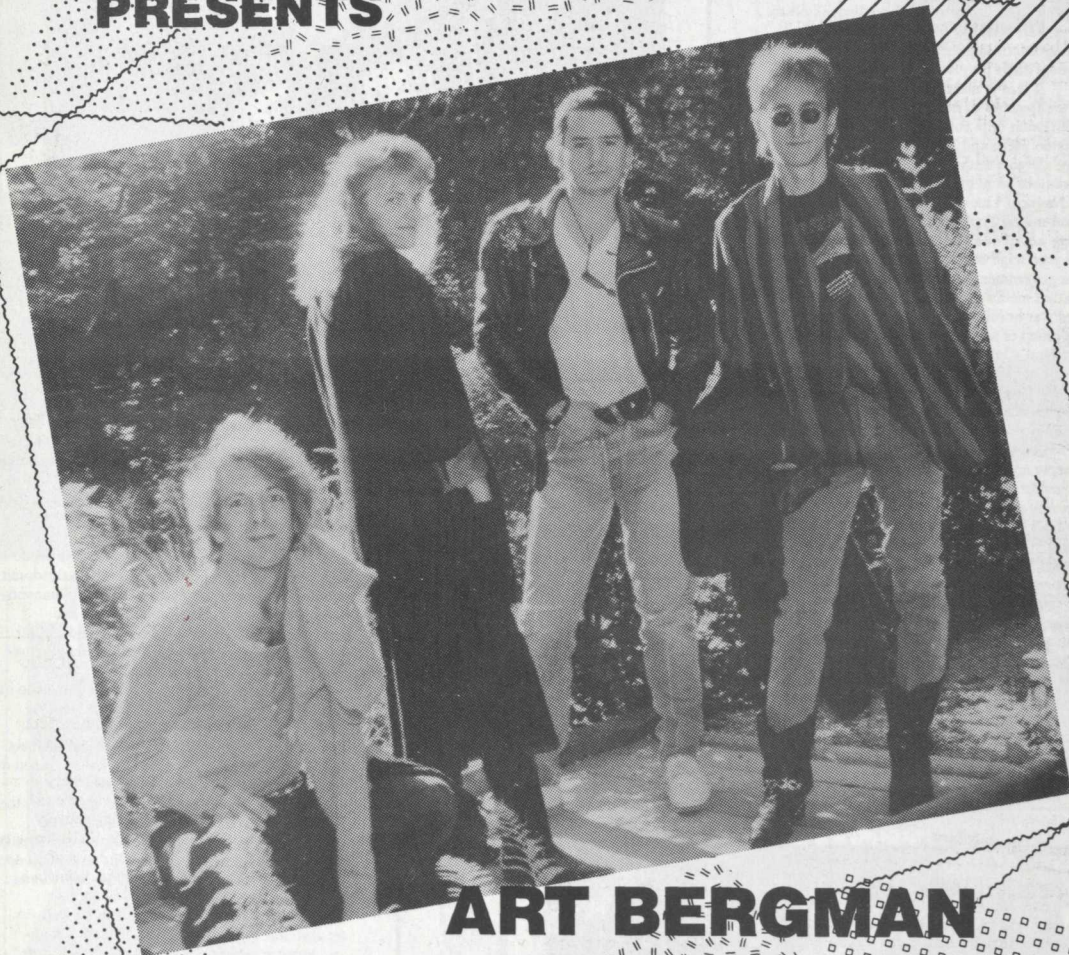
There are certain drawbacks however that one must also deal with. One may suddenly feel resentment that one's happiness depends almost entirely upon the amount of attention one receives from others; apathy could take over; guilt has a way of getting in there as well.

Things just couldn't get worse!

Denise Richard

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PRESENTS



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It's announcers work under assumed names, its locations are a well-kept secret and listeners caught "tuning in" endanger their lives. A typical one-hour broadcast will include several interruptions. At a moment's notice, the operators may have to uproot themselves and equipment to locate to a safer broadcasting "studio". If electronic air surveillance fails to uncover their location, highly sophisticated communications apparatus will have succeeded in "jamming" their frequency.

This is clandestine radio in El Salvador. From the trenches of the war fronts to a peasants' demonstration on a coffee plantation, Radio Farabundo Martí and Radio Venceremos transmit the day's events to the Salvadoran people. The two rebel stations were established by the Farabundo Martí National Liberation Front (FMLN), the political-military opposition in El Salvador's ongoing seven-year civil war. In the early 1980s, the state of siege declared by the Jose Napoleón Duarte government effectively silenced all opposition media. News reports concerning the state of war or references to the FMLN as anything but "a group of terrorists" were outlawed. The government's information blockade permitted only the "official" version of news to reach Salvadorans.

With local press virtually "gagged" at gunpoint and the military unwilling to part with information, rebel radio has become an indispensable source for military reports. Recognized for their accuracy, the radio's war correspondents (often reporting directly from the line of fire) are extensively quoted by international news agencies (UPI, ANSA, LATIN REUTER, etc).

Breaking the silence, Radios Farabundo Martí and Venceremos have united all sectors of Salvadoran society. From the small businessman to the peasant, people all over the country turn to the radios as a legitimate source of information and education. In addition to international and regional news, each broadcast includes cultural programs. Health and literacy advances made through FMLN campaigns are reported. Instructional programs are invaluable to those living in El Salvador's war zones. The stations' teachings on the construction of make-shift bomb shelters have literally saved thousands of lives during government air attacks.

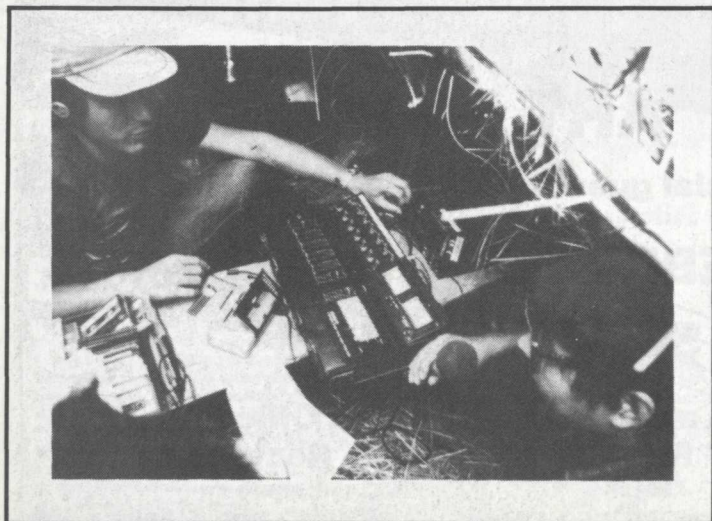


RADIO UNDER FIRE

Salvadoran cultural values, overwhelmed by years of U.S. domination, have been restored through rebel radio. The new Salvadoran folk music created by fusing the traditional musical instruments and rhythms with revolutionary lyrics, instills a new sense of national pride and dignity in the listener.

Radios Farabundo Martí and Venceremos are not limited to radio transmissions inside El Salvador. The courageous spirit of the Salvadoran people who face war's destruction and inhumanity daily is captured on film for both local and international audiences. Radio Farabundo Martí also produces weekly and monthly news summaries for world-wide distribution.

From its caverns in the mountains to its underground dugouts, the voice of clandestine radio has stubbornly persisted in El Salvador. Despite bombardments, interference and the need for constant mobility, each station has sustained its four daily one hour broadcasts since 1980. Broadcasting from the territories controlled by the FMLN, mobile radio units continue to elude military detection. While the operators and location of rebel radio remain a mystery, its reputation does not. FMLN radio is the voice of the Salvadoran people.



From January through July 1988, CITER is co-sponsoring a campaign to raise funds for Radio Farabundo Martí Radio Venceremos of the FMLN. The objective of the six month campaign is to provide each station with a complete operational set of broadcasting equipment. Seven years of transmitting from war zones and frequent government attacks continually threaten the work of the radios. Needless to say, the life of the radio equipment is uncertain, not to mention the lives of its operators. In British Columbia, the El Salvador Information Collective (ESIC) will raise ten thousand dollars toward the purchase of short-wave operating equipment. For free information on the campaign, or to find out how you can help, contact: The El Salvador Information Collective, #203-337 West Pender, Vancouver, (604) 684-7342

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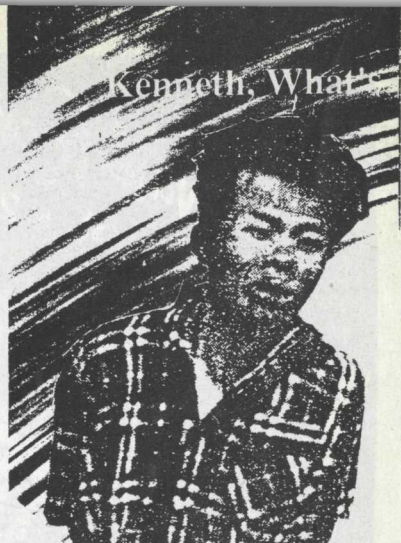
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Gorilla walks into the room and saddles up to the bar. "What's your poison?" asks the bartender.

"Politics," responds the furry one.

"Will that be sexual, bureaucratic, municipal or power politics?"

The gorilla pauses. "Oh, just gimme whatever you've got on tap."

"Ya know, we don't get many gorillas in here," the barkeep lazily comments.

"Well at these prices, I'm not surprised," the gorilla snaps curtly.

Did you know it's the 70th anniversary of the October Revolution? The October Revolution, dude! Who cares really, ya know? That was then and this is now. The important thing is that this is a different time, i.e. a New Age. Now you can pay someone fifteen bucks and for a whole half hour you get some heavy-duty channelling. Hold it a second, you don't know about channelling? Wake up and smell the cappuccino, Virginia. It's the perfect way to fulfillment and contentment in today's hectic dog eat dog world of suffering and man's inhumanity to man. Channelling consists of one person using his or her body to act as the vessel for the spirit of an ancient being for the benefit of us other lowly schleps. I mean, this is the single most important phenomenon of the last couple months.



Top Spin.

For your dance, get
CiTR Mobile Sound
228-3017



Here is the perfect way to atone for our sins and gain important knowledge at the same time. You dish up your fifteen bucks as a penance, and as an added bonus you become empowered by the wisdom of an ancient being. All for only fifteen bucks. What more could you ask for? Think of all the stuff we can ask this wise spirit of the past. I can't think of anything right now but I'm sure there's something valuable it might know.

God knows, we certainly need some help nowadays. The world's a mess. Nobody has much faith in today's society. Guidance is desperately required. Who seriously puts their faith in politicians? If you are foolish enough to do so then you deserve whatever fate is inflicted upon you. We need some help and we need it now. Certainly, living/breathing human beings do not have any solutions; living humans are the cause of all our problems.

False messiahs of the flesh have appeared on various occasions. We're all well aware now of how bogus Bhagwan Shree Rajneesh was. Sure, he had us fueled and fooled for a little while but eventually we learnt his evil ways. It turns out that now the Connecticut General Life Insurance Co. is foreclosing on the Bhagwan's ranch in Oregon. How the mighty have fallen! But Bhagwan is merely a plain old human when it comes right down to it. Sure, he had a few ideas but we all have our limitations. He seemed to be well adjusted but then we learnt the truth.

Give me a non-living leader instead, a being not caught up with material things and the temptations of the flesh. Let's have a leader, or rather 'guide' from time gone by. Sure, President Reagan is old and wise but think of the wisdom of a three thousand year old being. Reagan just couldn't compete no matter how many books he suddenly decided to read. The time is right to put our faith in a being unencumbered by the limitations of time and space. Humans are imperfect and fallible. We need all the help we can get. Channelling is the answer. Trust me. Hey kids, let's Channel and let's Channel now. At these prices, I'm not surprised.

Kevin S.

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—Vincent, in a letter to his brother Theo

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Starts the Friday following 'Vincent'

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AN AMERICAN FABLE BY PAOLO & VITTORIO TAVIANI
GOOD MORNING, BABYLON

Elites rule all the countries of the world for their own interests, whether or not they care to admit it. Mostly, they do not, and so must keep their activities secret. The object of these machinations is power: raw, naked, godlike power. This should not be confused with mere economics. There are ways other than bribery to get someone to do something he wouldn't otherwise do, such as threatening to shoot him, or gratifying his emotional needs (through religion, idealism, racism, sexual stimulation). As this power is only worthwhile if exercised over other people, it is finite, and can only be increased by reducing that of another person (life as zero-sum gain).

These kind of activities make conspiracy theories popular. To aid creative paranoia, here are ten relevant, suggestive facts:

1. Canada's largest chartered bank pulled all of its assets out of Iran the day before the Iranian government seized the assets of all other foreign banks.

2. The same bank maintains the world's second largest private army. Recently, a U.S. Senate committee expressed dismay over this heavy weaponry. The army is based in Oman, as is the largest private army, which is owned by Exxon.

3. For the past fifty years, the Dow Jones has always dropped sharply on the year's last trading day, and always risen sharply on the year's first trading day. This allows large holders to declare a loss on their taxes while not actually losing anything.

4. The World Stock Markets' recent Black Tuesday followed a "Billionaires Club" meeting in Washington (Jimmy Pattison was present). The previous hyperinflation of the market followed a similar meeting last March in Zurich.

5. Of every dollar spent on booze in the world, sixty cents eventually finds its way into the pockets of two brothers from Montreal.

6. Roberto Calvi, Managing Director of the Banco Ambrosiano, and a member of a secret Masonic lodge dedicated to the subversion of the Italian state, was hanged from Blackfriars Bridge in Britain. His partner, Michele Sindona, was poisoned in Vorhera prison. The Banco Ambro-

Politics consists of disguised or rationalized by (ideologies). The disguise is should be removed. Make y explicit.

What I object to about political dogmas of all schools is that none of them are scientific propositions subject to verification or refutation. They are defined, it almost seems, so as to be beyond testing, and exist in the realm of faith, like theology or demonology. Conspiracy theories in particular, are often defined so that all evidence incompatible with the thesis can be explained away as "part of the cover-up".

THE CON

siano, which was the Vatican's lay financial partner, collapsed in 1982, leaving about 1.3 billion dollars owing. All indications were that these two men could have been bribed to keep silent, but someone didn't want to take that chance.

7. Over the past year, seventeen important British defence scientists, most of them engaged in laser and space-based research, have died under very suspicious circumstances ranging from bizarre auto accidents to carbon monoxide poisoning to falling off well-railed balconies.

8. The U.S. Army now has twelve divisions specifically designed for action in the less developed parts of the world.

9. During the Watergate Crisis, Richard Nixon brought a recalcitrant CIA into line by threatening to expose "the Mexican Staff". When asked about this, Bob Haldemand said it referred to the assassination of John F. Kennedy.

10. The CIA wasn't exactly displeased that the Space Shuttle Challenger blew up. The next several missions will be entirely top secret and military.

Is there One Big Conspiracy, a sort of master Cabal? This provides the most fuel for paranoia. There are many connections between the various conspiracies. The Royal Bank of Canada launders money for the CIA. The Roman Catholic Church had a partnership with the Banco Ambrosiano, which was controlled by the Church's supposed arch-enemy, the Freemasons. All important officials and magnates appear to belong to the same think-tanks, such as the Tri-lateral Commission, or to know each other socially. It's indisputable. There is considerable co-ordination among the world's power elites. The primary argument focuses on how much of this co-ordination is conscious and deliberate, and how much is unconscious, caused by shared values, goals, and circumstances.

Rob Simms

Every ruling elite suffers from Progressive Disorientation: the longer they rule, the crazier they get. That's because everybody lies to the men in power — some to escape punishment, some to flatter and curry favor. The result is that the elite get a very warped idea of the world indeed. This applies to all pyramidal organizations — armies, corporations or governments. It even applies to old-fashioned patriarchal families. The individual or group at the top feed entirely on flattering and deceptive garbage.



WHERE THE WIND CHIMES
RATTLE A CACAPHONY
OF ROTTING BONES...

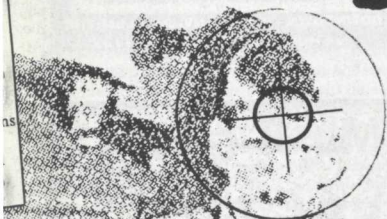
of demands,
dubious philosophy
an absurdity and
our demands

Conservatives say it is dangerous to
give any group too much political power.
Liberals say it is dangerous to give any group
too much economic power. Both are right.

The idea that there are no conspiracies has been popularized by historians working for the universities and institutes funded by the principal conspirators of our time: the Rockefeller-Morgan banking interests, the Council on Foreign Relations crowd, the Trilateral Commission. This is not astonishing or depressing. Conspiracy is standard mammalian politics for reasons to be found in ethology and Von Neumann's and Morgenstern's Theory of Games and Economic Behavior. Vertebrate competition depends on knowing more than the opposition, monopolizing information along with territory, hoarding signals. Entropy, in a word.



CONSPIRACY



It only takes 20 years for a liberal to
become a conservative without changing a
single idea.

My experience is that almost everybody thinks somebody else is to blame for their problems. If it isn't the Jews or the Catholics or the International Bankers, it's the Masons or the ecologists or the local utility. Kids blame their parents. Parents blame their kids. In a sense, all of these "conspiracy" theories are self-calming, in that they put the problem outside in an "enemy" who can be hated and blamed, but that is the only sense in which I can find the average domesticated primate to be self-calming. To organize a lynch mob or a riot — to yell, "The Enemy's over there, fellers!" and get a crowd behind you — is still the easiest game on the Planet of the Apes.

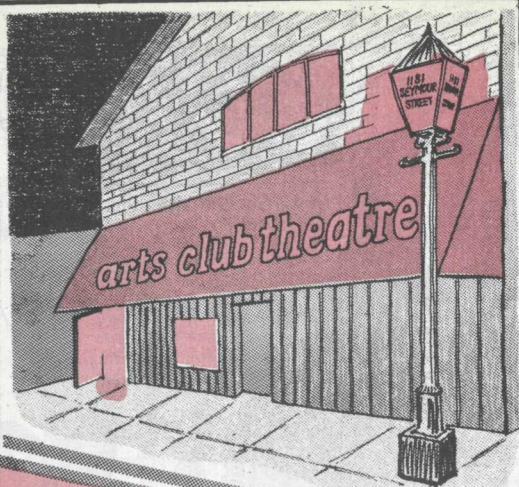
Current welfare practices emerged from 70 years of struggle between liberals and conservatives; the conservatives won most of the battles. The system functions to heighten the addiction syndrome. The recipient gets a small fix at the beginning of the month, nicely calculated to support one extremely frugal miser until about the 10th of the month. Through hard experience, he or she learns to make this last until the 15th, or maybe even the 20th. The rest of the month is experienced as acute biosurvival anxiety. This deprivation period, as any pusher or Skinnerian conditioner knows, maintains the whole cycle. On the first of the next month, another money fix is allowed and the whole drama begins anew.

I see the power game as resting on three levels of force and fraud. First, earliest and still most powerful is *the government racket* itself, the monopoly of force (military power, police power, etc.) which allows the governing group to take tribute (taxation) from the enslaved or deluded masses. Second, derivative from this primordial conquest, is *the landlord racket*, the mammalian monopoly on territory which allows the king's relatives (lords-of-the-lands) or their successors, today's "landlords", to take tribute (rent) from those who live within the territory. Rent is the daughter of taxation; the second degree of the same racket. Third, the latest in historical time, is *the usury racket*, the monopoly on the issue of currency which allows the money-lords to take tribute (interest) on the creation of money or credit, and on the continuous circulation of the money or credit every step of the way. Interest is the son of rent, the rent of money.

My basic philosophy can be expressed as follows: the prosperous and growing nations have nothing in common politically. Some are capitalist, or state capitalist, some are socialist or mixed economies, some are communist, some fascist. The politics is obviously irrelevant to their relative success. What do we have in common? Advanced technology. And vice versa! There is no common politics among the starving, backward nations. Some are primitive capitalist, some feudal, some fascist, some socialist. What do they have in common? Backward technology or no technology. How, then, will we solve the problems afflicting this planet? Not by politics of any sort; all of it is irrelevant mammalian ritual. We will solve our problems by better, cheaper, more efficient technology; especially space migration, the technology of consciousness and intelligence raising, and life extension.

TRUTH

Wit and wisdom
courtesy of Robert
Anton Wilson from
"The Illuminati
Papers"



WEEKEND ALTERNATIVE

FEBRUARY

5/6 CURIOUS GEORGE with
opening — **12 MIDNITE**

12 THE HANGMEN with
THE HORMONES

13 THE SCRAMBLERS
with **THE HORMONES**

19/20 T.B.A.

26 NOMEANSNO the day
everything became nomeansno

27 NOMEANSNO Nomeansno
clones Ramones with
TRAGIC MULATTO

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JANUARY 31ST

LAURENCE

OLIVIER
AS
OTHELLO



FEBRUARY 7TH

ELIZABETH
TAYLOR
RICHARD
BURTON

IN THE BURTON JEFFRELL PRODUCTION OF
THE **JAMING**
OF THE **SHREW**

FEBRUARY
14TH



Roman Polanski's

MACBETH
JOHN FINCH

FEBRUARY 21ST

LAURENCE
OLIVIER

"HENRY V"

Sir Laurence's sublime visualization of the bard's heroic drama (he won a special Academy Award "for his outstanding achievement as actor, producer and director") is a magnificent blend of realism and artifice, history and storybook romance—the first Shakespeare film to be both commercially and artistically successful. Robert Newton, Leslie Banks, Renee Asherson. (1944)

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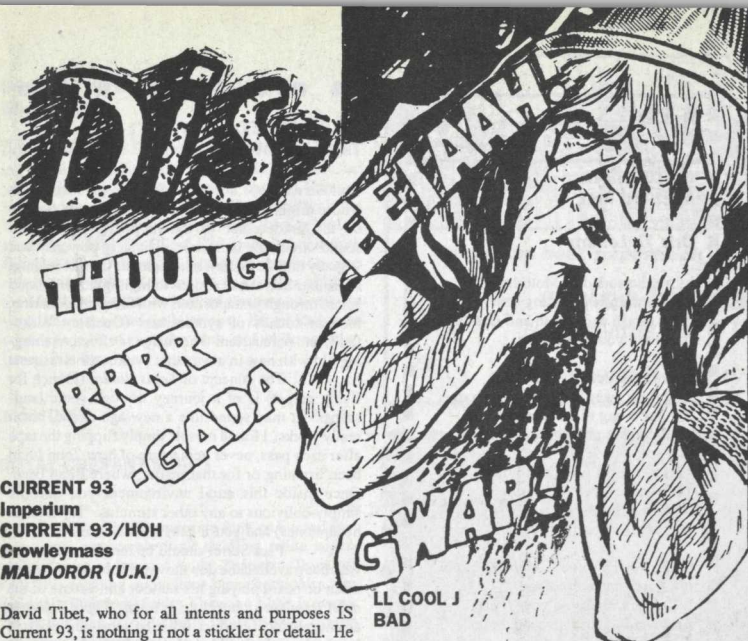
RECORDS — TAPES — CDs

251-1161

1110

COMMERCIAL

DRIVE



CURRENT 93
Imperium
CURRENT 93/HOH
Crowleymass
MALDOROR (U.K.)

David Tibet, who for all intents and purposes IS Current 93, is nothing if not a stickler for detail. He leaves no stone unturned in his attempts to make his various releases living, breathing spectres of Hell: his choice of grammar on record sleeves, the placement of the various tracks on the disc, the packaging... the list could go on and on.

More than anything else, it's the obvious thought that goes into everything he does that compels the listener in turn to think...one way or another. Sonically, *Imperium*, the most recent Current 93 album, has little in common with earlier releases. Most of the electronic gnashing and grinding is gone. The sound is fairly honest, almost natural. Acoustic guitar work, Tibet's voice, choirs moaning in the background - these are the main sources. But there's also a variety of subtle washings buried deep in the mix. You could listen for ages and never figure all of them out, though the overall message is abundantly clear without delving too far anyway. This aspect characterizes all of Tibet's work. Whether you take what he is saying to you seriously or not, you must ultimately admit to the sheer power and ingenuity of the ways in which he says it.

The 12" single, *Crowleymass*, released simultaneously with *Imperium*, is what we've all been waiting for... gothic rap has arrived. For years now New York sidewalk commandoes have been telling us about how horrid life is. Now we have it taken to its logical excess. This is tremendously funny with instruments and drums by HOH (Hilmar orn Himarsson - ex Psychic TV) and vocals by Tibet and Rose McDowell (Strawberry Switchblade).

Larry Thiesen

DEPECHE MODE Music for the Masses

There are artistic as well as economic and social reasons for examining the pros and cons of taking an early retirement. In this case, any reason will do. Surely machines can be pensioned off more easily than people.

Larry Thiesen

LL COOL J
BAD

Once you get by the inherent sexism that permeates a lot of LL Cool J's music you have to admit that this guy can put out some pretty righteous beats. While RUN DMC layer their rap with heavy metal guitar riffs, LL (aka James Smith) and his DJ Cut Creator program the hell out of their drum machine and put it right up front in the mix. Since LL and his producers have seen fit to add in the odd guitar sample, *BAD*'s sound isn't as stripped down as 1985's *Radio*, but they use them sparingly and wisely. Though the term "crossover" doesn't exactly apply here, homeboys white and black are going to buy this one. LL Cool J's raps run the gamut from macho posturing to pissed off preaching with uptown rhetoric. He can be frightening and hilarious in the space of a breath and if he can do all this at age 18 he's going to be awesome in a couple of years.

Mark Quall

A 17 Second Interview with Oversoul 7

Are Women Magical?

No, they got nothing special going for them.

What's your favorite burger place?

Wendys.

You have two big guys and one small one in the band. Does this make a difference?

Yes, the best place to see Oversoul 7 is from the balcony.

How many original songs do you have?

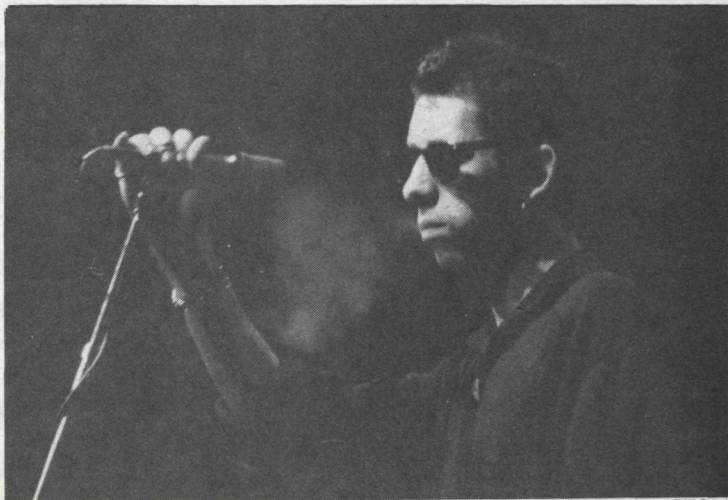
30.

John Ruskin

THROWING MUSES THE FAT SKIER 4AD

FEED ME FEED ME! They scream. Owee! I'm being consumed by a deluge of carnal screamings and thorny-souled women. The coy ravings of Kristen Hersh coupled with the Muses' spare, melodic rhythms envelope your brain and prickle your insides. Their songs are intense but ambivalent: anger and hurt undercut by naked jubilation. *Soap And Water* exemplifies the seeming contradiction, as self-absorbed delirium finally collapses into nothing with 'I caught a star, though.' Give yourself to...the Fat Skier.

K. Uhrich



Pogues' Shane McGowan, Commodore, December '87 (photo, Bill Jans)

D.W. MORRIS
Why Pay More?

This isn't music! This is just excerpts from a radio program broadcast weekly out of CKLN-FM (Toronto) which is itself just excerpts from all the other radio programs broadcast on the station. Edited excerpts. Mixed excerpts. Mashed excerpts. This is not music! There's not one original sound. Hmmm. Maybe it is music. What is music anyway? I do like the way it all spills together. Kind of like a week's sensory input accelerated into ninety minutes. Kind of like a cross section of the modern brain. If this is music (and who says it isn't? Mozart? What the hell does he know? He's dead and besides he was a Freemason), then maybe the future won't be so bland after all. It will be confusing though. *Cassette only.*
 Contact: D.W. Morris, P.O. Box 242 Station B, Toronto, Ontario M5T 2W1

Bill Mullan

MARK STEWART & MAFFIA
This is Stranger Than Love

Every so often someone "discovers" Erik Satie's *Gymnopedie #1* and tries to do something "special" with it. The fact that it's been done so many, many times before seems to be elusive...likewise the fact that the original is still better.

Larry Thlessen



MOTORHEAD
Rock 'N' Roll

Ode To Lemmy

I love the sound of Motorhead
 And Lemmy's pounding bass
 They thrash and smash and slash about
 And bash you in the face.

I love the force of Motorhead
 And their awesome deafening sound
 It's like a bag of wet cement
 As it crashes on the ground.

This new disk from Motorhead
 They call it Rock 'N' Roll
 It heaves and throbs and belches
 And screws your very soul.

Yeah, this new one from Motorhead
 It's fierce and so profane
 It'll penetrate inside your skull
 And wreck your quivering brain.

Mark Quail



PAUL SERRET
Tapis Volant

Paul Serret plays a Persian Santoor, an instrument whose origins date back at least 3000 years. Said to be the predecessor to the harpsichord/piano, its sounds are richly harmonic, delicately powerful and vaguely middle eastern in reference. On this release, Monsieur Serret has chosen to highlight this unique sound through juxtaposition with the more common, modern sounds of synthesizers (Geoffrey Wakefield) and percussion. The fusion is effective, merging old with new in a way that evokes timelessness.

The concept of *Tapis Volant* (French for flying carpet) is of a journey through sonic landscapes. It may sound like a new age cliché, but it really works. I found myself simply flipping the tape after each pass, never being sure of how long I had been listening or for that matter, where I had been. Once inside this aural environment you become simply oblivious to any other stimulus. Try it (with headphones) and you'll hear what I mean.

Paul Serret should be familiar to anyone who has travelled the downtown area by foot. He can often be heard playing his santoor amid some of the most resonant architecture in town. *Tapis Volant* is an entirely local product, utilizing some of the best in local talent. It should not be overlooked by anyone who has a desire for the exotic. *Cassette only.* P.O. Box 15347 Vancouver V6B 5B1

Robert Shea

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SCREAMING BLUE MESSIAHS

Bikini Red

Bikini Red has the Screaming Blue Messiahs sounding a little more focussed and forceful than on last year's *Gun Shy*. Using adrenalin-charged Gang of Four style guitar rushes, the SBMs attack with the same inspired primitivism that made the Sex Pistols so unforgettable. On *Bikini Red* guitarist/songsmith Bill Carter has immersed himself in American pop culture and produced some spot-on sketches of life in the Home-of-the-Brave-Tabloid-Readers. Some are wry, others are outright hilarious. *Bikini Red* is an outsider's view of everyday junk, and while not revelatory, it is fun.

Mark Quall

ROYAL CRESANT MOB

Omeria

If the Red Hot Chili Peppers are funk on benzedrine, these guys are merely funk smelling white sugar-yeah, it's not as frenzied as the Peppers. Traces of icky '80s rap, and marvellous blues harmonica, yet definitely (huh huh) funk. They say Elvis is everywhere but man (Good God!) James Brown can be anywhere. (Auurrieah!)

JB Hohm

(photo, Bill Jans)



Joe Strummer (with Pogues), Commodore, December '87



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Local Motion

what is this??

February being the shortest month is as good an excuse as any, I suppose, to keep this installment of Local Motion brief too (it also helps that I'm way behind on listening to demos, as always at this time of year).

As far as out-of-town bands coming to town, January's been a pretty dead month, with **Game Theory** turning out to be the gig to go to—even though the sound was quite abysmal (I kept wondering if I was just imagining those keyboards cutting in and out). Certainly, there were enough sociable local music types there for me to almost make up for missing the CTR Christmas party. **Cannon Heath Down**, who opened, sounded very nice as usual, in spite of appearing a little awed by the Town Pump's big stage.

As for the local scene, **The Hip Type** celebrated finally latching onto a drummer by putting out Volume 1, Issue 1 of **The Secrets of the Hip Type**, which is a magazine full of all sorts of groovy and well documented facts like Tracy and Erica's (they should know) five hot tips for "picking up babes". To join their fan club, write: *The Hip Type*, 879 West 16th Ave., Vancouver, V5Z 1S9.

And as for the almost local scene, my favorite band (that's still together, of course), **The Young Fresh Fellows**, are back in the studio



starting work on album number four, their second for Frontier Records. And if Vancouver's **Young Fresh Friends** (like me) keep crossing our fingers, the Fellows should be rolling up from Seattle to play the last weekend in February or thereabouts.

In the world of demo tapes, two songs by the recent Shindig winners **The 4 Ones** are now on the air; "George the Whale" and "Telefon". As I'm not very good at explaining the band's sound—it seems people quite passionately love them or hate them anyway—the best I can do is describe "George the Whale" as funny/cruel/nasty/kind of disgusting/a social statement.

Also fresh to CTR's airwaves is "Forgiven" by the **Velveteens**, a band whose lineup has changed considerably since their self-produced record of some time ago. The 'Teens took a year off, adding former **Crimpolines** accordion player/singer Karen Anderson (you can hear her backup vocals on this song) and **Hoi Polloi's** old drummer, and moving away from the old sound which Laurence describes as "quite a bit darker" than what's on this tape.

To round off this month's column, a demo from **Green For Go** that's commercially available, at least at Track and Zulu. Not the best recording quality in the world, but these guys have pop sensibilities. They write simple, fun songs and seem to have a good time playing them. This is the kind of band, though, that could be way better live. I guess I'll see for myself. Currently playlisted: "Now Reaction".

Janis

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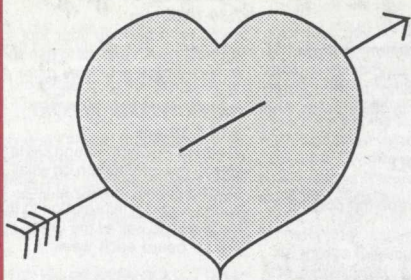
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OnTheDial

WEEKDAY HIGHLIGHTS

MONDAYS

RANDOM DESIGNS

7:30-10:00 am

"Packed like sardines they were, all horizontal you know. Trying to piece together the night before. It would have helped if the bed wasn't trying to be a hell-futon. . ." (Hey man, get that rabbit off my rug! I'm, like trying to tell a story and you're just being so oppressive, I can't deal with it anymore.) Do you have problems with Mondays? Life? The Anti-Christ? Join Melissa and the invisible DJs from hell as they bring you real problems live on the air.

HOT PINK MONDAYS

6:00-8:00 pm

Ex-Life After Bed host Garnet Harry does what he does best — absolutely nothing.

THE JAZZ SHOW

9:00-12:30 am

Vancouver's longest-running prime time Jazz program, featuring all the classic players, the occasional interview, and local music news. Hosted by the ever-suave Gavin Walker.

01 Feb. Bluestime on the Jazz Feature to open the month. . . Jimmy Witherspoon, one of the very best blues based Jazz singers performs on one of his most outstanding outings with the great tenor saxophonist Ben Webster and good funky arrangements by trumpeter, Gerald Wilson.

08 Feb. "The Green Leaves of Summer" is the title of one of pianist Hampton Hawes' best albums; recorded in 1964 after his release from jail. He was sprung by a direct presidential pardon (J.F.K.) Tune in . . . hear this album and some pertinent facts about this great pianist.

15 Feb. "Ornette" is a classic Ornette Coleman date that up until recently was a rare recording. Ornette's quartet with himself on alto saxophone, Don Cherry on "pocket" trumpet, Eddie Blackwell on drums and the late, great innovator on acoustic bass. . . Scott LaFaro.

22 Feb. One of the most overlooked and underrated musicians was tenor saxophonist Hank Mobley. Overshadowed by John Coltrane and Sonny Rollins in the fifties. . . Hank proves on this album that he's right up there with the "giants". Hank with Freddie Hubbard (trumpet), Wynton Kelly (piano) and Art Blakey (drums) etc. "Roll Call" on Blue Note.

29 Feb. "No 1 Green Street" one of guitarist Grant Green's earliest and finest recordings. Grant in an unfettered setting accompanied by just bass and drums. Guitar magic. . . standards, originals and blues.

ENVIRONMENTAL SCATOLOGY

12:30-4:00 am

I kill you with a knife.
I kill you with a gun.
I kill you just for fun.
Just to see your blood run. . .
Down my drain
I'm not insane
You're gonna feel pain.

TUESDAYS

PEST CONTROL

11:00-1:00 pm

It's not nuclear war that will kill you. Nor toxic waste, acid rain, ozone depletion, microwaves, chemical pollutants, or right wing death squads. It's killer bees. They're coming up from South American and they'll be here by 1990. Listen. And learn how to cope.

BLOOD ON THE SADDLE

1:00-3:00 pm

Every Tuesday, music to scrape the cowshit off your boots to.

QUALITY TIME —

THE LATCHKEY KID'S COMPANION

3:00-5:00 pm

Oral Dave fills the void before your parents get home. You can turn the TV down and listen to the radio instead. We'll help you with your homework and give you tips on what to make Mom and Dad for dinner.

AURAL TENTACLES

Midnight-4:00 am

This Tuesday nite from midnite till 4 in the morning:

A tragedy will occur. Some people will enjoy sex. Some will get high, countless cigarettes will be torched, numerous bottles will be emptied, a Big Mac will be consumed, A hubcap will be stolen in Surrey, The Wide World of Drugs will be heard (around 2), Someone will throw Up, Mutant rats will be born, Nocturnal 'red-eyes' wearing either nothing at all or wearing drab institutional garb (You know, those 'white jackets' with the funny sleeves tied behind the back) will receive a Very Special message from GOD, telling he/she why he/she has been selected as the chosen one, AND Aural Tentacles will creep out into the nite (spewing forth undefinable sounds). Cheap Lobotomy performed by Pierre Huish!!!

WEDNESDAYS

THE CLASSICAL SHOW

7:30-10:00 am

A variety of musical styles ranging from the early Medieval to the 20th Century. All styles will be discussed with historical importance. Requests taken. Hosted by Wolfgang J. Ehebal.

*PAULA TAKES LIBERTIES

1:00-5:00 pm

Paula discovers innervisions! Listen to Paula take liberties with the likes of Ray Condo and Art Bergmann, plus whoever else has the guts to show up and have their brains picked. Listen to Paula play music from her past and future, but never her present. (Present? For me? Why thank you!) Listen to Paula play original songs on her guitar (the next Jimi Hendrix!) Expect the unexpected.

NCP

Midnight-4:00 pm

Consider the following:

- I Not Crazy People
- II Neo-Christian Paganists
- III New Contraceptive Protection
- IV Never Cook People
- V Napalm Coincidental Permutations

Given that everything is totally irrelevant, NCP is:

THURSDAYS

THE SPICE OF LIFE

7:30-10:00 am

If you're in bed tap your foot to this variety of sounds. I don't expect to rise you out of bed but at least made your stay more enjoyable!

GREEK WEEKLY REPORT

5:15-5:30 pm

Brothers Pi, Gamma and Delta will be bringing you all the information on what is happening inside the Greek Society at UBC. Everything from sports & social information to the Greek tune of the week, as well as the Greek personal columns will be heard each week.

THE VINYL FRONTIER

5:30-8:00 pm

The Spinlist will never be the same again! Tune in. Turn on. Drop out.

TOP OF THE BOPS

8:00-9:00 pm

Young advertising executives! Hear the jingles for your campaigns of tomorrow, today! Your host Marc "The Perfessor" Coulavin plays them all; "Hounddog" (dog food), "Blue Suede Shoes" (get it?), "Kitty Kay" (well ?), "Candy Rock" (how 'bout it?), "Hot dog" (I kid you not. . .), "French fried potatoes and ketchup" (See Roy Brown's estate about that one. . .)

FRIDAYS

FRIDAY MORNING MAGAZINE

7:30-10:30 am

The re-emergence of New Souls. Sacred Dates, Times, Points in History. Overthrowing history. Plus what's going on in Vancouver.

05 Feb. Some new jazz from JAMES MOODY (and the GRUNT). Some new dance from MARIE CHOUINARD (and an interview). Some new ideas on architecture in Vancouver (and abroad) — and much more —

12 Feb. The opera is alive and well in Vancouver. (So's Dionne Warwick). New Dance: THE TROCKADEROS and the SFU DANCERS. Plus: AIDS issues, Land Claims issues, and DRUM HEAT!

19 Feb. TRANSFORMATIONS: The Gitk'san continue to pursue their Land Claim. A look at some of the Angles on the Issues. Plus: The Entertainment Map of the City.

TRIBES AND SHADOWS

10:30-11:30 am

A program that explores "New Consciousness." Dreams, myths, cultures and rituals all take context, bridging the gap between Dark and Light. Featuring the innovative, the eclectic and the stirring diversities inherent in the musical fabric of our world. Hosted by Kirby Hill.

05 Feb. Randy Rainne Reausch: New Compositions for DRUM HEAT III. (V.E.C.C. Feb. 11-13/88)

12 Feb. While Drumhead shakes the V.E.C.C., TAKEO YAMASHIRO performs Shakuhachi magic in the studios

19 Feb. More research into ABSTRACTIONS in ARCHITECTURE, with particular emphasis on the soul of this city. (Will New Music emerge?)

26 Feb. NEW CONTENT: New releases at CITR from Nonesuch, ECM, Crammed Disks, and others.

EXPO '66

1:00-2:30 pm

What's happening to Expo '66. Its difficult to say. A paint job, some nails, and lets get back to loousness.

12 Feb. Love Love Love—Lovelines! Call in and I'll hitch up with a happenin' dude or babe.

19 Feb. Live broadcast from the Soviet Union. Can it be true? Probably not. Don't be an idiot.

26 Feb. If you don't like it, don't listen. If you do like it, listen.

I like it, and when I don't you can tell, you know. Write to Dean Paul Kennedy c/o CTR Traffic Dept., 6138 SUB Boulevard, Vancouver, B.C. V6T 2A5, and I'll send you a picture of me shaving in a car.

8 Feb. What do you do Friday at 1:00? I'm on the radio, you can listen. If you want to call me, be polite I could take your eye out like that.

NARDUWAR THE HUMAN SERVIETTE PRESENTS...

2:30-3:00 pm

We aim to please, you, the listener out there in Radio Land. How are you satisfied? Does Nardwar have the right to judge character? No, only you can decide what stimulates yourself. However, Nardwar can recommend two good things: manhattan styled clam chowder and A & W Mozza Burgers. Thank You, and have a nice day.

12 Feb. Ska Special.

26 Feb. The Sonics, a profile of a wonderful band.

THE WAY WE SEE IT

5:30-6:00 pm

Join the CTR News Staff as they discuss a week of events and issues, causes and consequences. Learn all there is to know about a world of happenings, as each reporter gives story details and discusses its implications.

INTERFERENCE

6:00-9:00 pm

The choice of bankers everywhere. With your host Gerald McBoingboing.

CRACK RHYTHM

9:00-midnight

A large, messy, enigmatically entertaining evening program, highlighting the hefty sounds of exotic beats and the malicious chunk of modern funk, with constant and current info on the Vancouver alternative music scene supplied by those who should know. Hastily hosted by Robert Shea.

LOUIS LOUIS

Midnight-4 am

Spain beckons... it's almost time to go.

WEEKEND HIGHLIGHTS

SATURDAYS

THE SATURDAY EDGE

8:00 am-noon

Steve Edge continues to brave the early winter mornings to present a biased view of the current music scene, placing a particular emphasis on the acoustic and roots aspects of the CTR Spinlist and beyond. Yes, with the help of The Beard and The bishop, The Edge presents a uni-

que selection of the latest sounds from the U.K.'s burgeoning alternative folk scene. there will also be lots of exclusive recordings from The Rogue Folk Club, as well as the latest releases, many of which will have been "purloined" from local record stores! (Nothing too illegal. Honestly. . .) From 8 till 10, anything goes. From 10 till 11:30 it's "The Edge on Folk", with features on visiting performers, and a look at the new releases. At 11:30 The Edge reads the U.K. soccer scores in his own, inimitable fashion. The continuing series of Compleat Monty Python, culled from the original TV shows, takes place at around 11:45. Scheduled features for the month are:

06 Feb. Scotland's CAPERCAILLIE. A huge success at last year's folk festival, combining inspired Celtic instrumentals with wondrous Gaelic songs.

13 Feb. Ontario singer/songwriter Eileen McGann. A fine voice, and feminist songs with a sense of humour.

20 Feb. Bob Brozman. Wizard of the National Steel Guitar, and a walking encyclopedia of North American music. Super blues, jazz, Hawaiian and swing.

27 Feb. Young English singer/songwriter Pete Morton, from Manchester. "Most Promising Artist of 1986" according to readers of Britain's Folk Roots magazine. Here's your chance to find out why. . . Also Jesse Winchester, well-respected veteran of the North American scene.

POWER CHORD

Noon-3:00 pm

Vancouver's only true metal show, featuring the underground alternative to mainstream metal: local demo tapes, imports and other rarities, plus album give-aways.

WE BE BOTANISTS

3:00-6:00 pm

I have this friend, well, more like an acquaintance, but, like, he ate 12 pizza dogs in half an hour. I don't know what made him that hungry but sometimes now I think he's different. Like, he's never been the same, see? page 621 — Grant's Life.

SATURDAY EVENING MAGAZINE

6:00-6:30 pm

Featuring news, sports, weather, Insight, Generic Review, Today in History, Across the Atlantic.

KNOK TERNZ

9:00-midnight

The return of the Son of Final Vinyl at 11 pm (sometimes). Feb. 13: Prelude to Valentine's. "Pieces of me all over the floor" — Paul C.

TUNES 'R' US

Midnight-4:00 am

The incredible music show from two incredible people. Join us for four hours of fun and foolishness. But mostly music!

SUNDAYS

MUSIC OF OUR TIME

8:00-Noon

Modern 20th Century classical music ranging from the tonal to the avant-garde. Commentary on the historical, technical and latest fashions with regards to all genres. Requests taken. Your host, Wolfgang J. Ehebald.

THE ROCKERS SHOW

Noon-3:00 pm

Reggae, Rock Steady and Ska. At 1:30, Reggae Beat International Hour: news and interviews about Reggae music worldwide. Host: George Barrett.

BLUES BLUES BLUES

3:00-5:00 pm

Delta Blues, Post War Urban Blues, Boogie Blues, Honky Tonk Blues, Rockabilly Blues, Psychedelic Blues, Blues Rock, Punk Blues & even that laid-back Contemporary Blues shit. Hosted by Robert Zepeski or Lachlan Murray.

SOUL CITY

5:00-6:00 pm

The best in soul music from the '50s to the '80s: R 'n' B, Southern Soul, Atlantic, Motown, Philly International, plus the latest in Dance Floor Funk.

JUST LIKE WOMEN/ ELECTRONIC SMOKE SIGNALS

6:30-9:00 pm

07 Feb. 6:30-9:00 pm. JUST LIKE WOMEN. Music, news and analysis by and for women.

14 Feb. 6:30-9:00 pm. ELECTRONIC SMOKE SIGNALS. Tune in for the latest news and cultural

happenings in the indigenous and ecological communities. Native Student Network Report at 8 pm.

21 Feb. 6:30-9:00 pm. JUST LIKE WOMEN. Music, news and analysis by and for women.

28 Feb. 6:30-9:00 pm. Tune in for a special feature on 'Glasnost', Perestroika and the Soviet

West: Culture, Ecology and Resistance Movements in Soviet Estonia'. Native Student Network Report at 8 p.m., featuring the latest on the struggle of native students in B.C. and across Canada.

SUNDAY MAGAZINE

6:00-6:30 pm

PLAYLOUT/THIS IS NOT A TEST

9:00 pm-Midnight

"Brother fights with brother They butcher each others Daughters and sons incestuously mix Man is a plaything of mighty whoredoms. An axe-time, sword-time Shields shall be split A wind-age, a wolf-age Before the world ends".

TIBET

Aural demise by Larry Thiessen

SPORTS PROGRAM NOTES

The Lion's Den — Wed. 5:15 pm

Hosted by Neil Davis. Includes interviews and a trivia contest with prizes.

The Edge on Soccer — Sat. 11:30 am.

British soccer results and exclusive reports on Vancouver's 86ers and the new Canadian Soccer League. Hosted by Steve Edge.



OPPORTUNIST MANIFESTO

(ABRIDGED VERSION)

"We are discreet sheep; we wait to see how the drove is going, and then go with the drove."

Opportunists of the world, sit on the fence and take credit! This is your moment. You cannot be denied. Your ambitions are your reason to be. All else follows. THE ENDS DO JUSTIFY THE MEANS. Don't listen to strangers. Patronize them. Don't even try to understand. Pretend. Be cunning. Be careful. Be sly. Remember, your only hope is that you are being watched.

Elusiveness is the stuff of dreams. Fit the public image. THE CLOTHES DO MAKE THE MAN. Wear a watch. Wear underwear.

YOU ARE OUT TO MAKE AN IMPRESSION! YOU ARE OUT TO MAKE CONNECTIONS! Connections mean power. Power is sex. Power is money. Power is never having to say you're sorry. Are you willing to exploit the poor, the weak, the feeble of mind? Isn't this fun!

ALWAYS AVOID PEOPLE WHO:

- have less than money than you
- smoke standard cigarettes
- wear rubber - keep rodents for pets

ALWAYS:

- appear to be having a good time
- call ahead for reservations
- send thank-you cards (fruit basket optional)

NEVER:

- ignore the wrong person (crucial!) - eat standing up at a buffet fundraiser
- pick up hitchhikers
- pick your nose in public
- scratch in public

slouch in public - sleep in the daytime - look at anyone on the bus (crucial!)

NEVER ACTUALLY FALL IN LOVE OR INVOLVE YOURSELF IN ANY KIND OF INTIMATE PERSONAL RELATIONSHIP! IF NECESSARY, FAKE IT.

ALWAYS:

- stand up straight - keep a wide selection of sweaters - appear genuine in your deep spiritual search for the meaning of life (CAUTION: TRUE INTROSPECTION MUST BE AVOIDED AT ALL COSTS. IT CAN LEAD TO SELF-LOATHING WHICH IS THE DEATH OF THE OPPORTUNISTIC SPIRIT.)

ALWAYS:

- contribute to charity (but never anonymously) - watch "Moonlighting" - buy the first round of drinks - plan your week in advance.

THE SUCCESSFUL OPPORTUNIST:

... appears to be heterosexual but pursues closet bi-sexuality. He/she never knows who he/she might have to impress.

... has no convictions, moral, political or otherwise. (CONVICTIONS ONLY STAND IN THE WAY OF AMBITION.)

... avoids responsibility at all costs. (ALWAYS LEAVE

DECISION MAKING TO SOMEONE ELSE.)

... always gets credit for his accomplishments no matter how trivial.

... has no qualm with taking credit for somebody else's accomplishments.

REQUIRED READING:

- Megatrends - Your Erroneous Zones - I'm Ok, You're Ok - Atlas Shrugged - How to Pick Up Girls

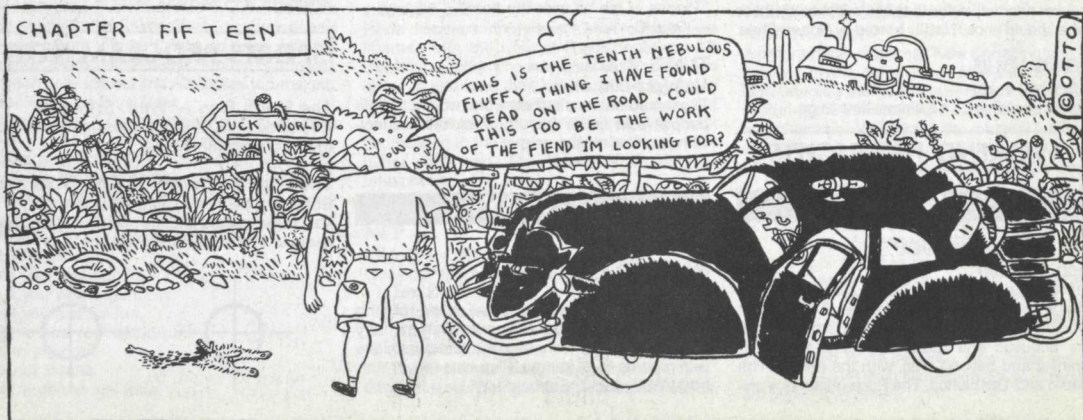
SUGGESTED DISPLAY MATERIAL (not to be read!):

- anything by Tolstoy, Dostoyevsky, Gogol (or any other dead Russian) - anything by Freud, Jung, Kipling, Dickens, Hemingway, Blake, Proust, Burroughs, Kundera, Sheldon or Robbins.

SUGGESTED ROLE MODELS:

Bill Van Der Zalm, Ed McMahon, Albert Speer, Kurt Waldheim, George Michael, Gary Hart, Andy Warhol, Jane Fonda, Paul Weller, John Lydon, Pia Zadora, George Bush, Teddy Kennedy, Sylvester Stallone, Liberace, Brian Mulroney, Idi Amin, Neil Diamond, Werner Erhard, Don Johnson, Robin Leach, Chairman Mao, Klaus Von Bulow, Imelda Marcos, Andy Rooney, Madonna, Margaret Trudeau, The Beastie Boys, Boy George, Shirley MacLaine, anyone who's famous, most lawyers.

THE SUCCESSFUL OPPORTUNIST IS NICE.



SAVOY

FEBRUARY

I WAS A
TEENAGE
ZOMBIE

NEOPSYCHEDELIC

"...THEY MADE
ME LIKE IT"

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
FROM 1 BIG HOUSE (FORMERLY DOWN SYNDROME)	EDMONTON 2	3 STRANGE TONGUE WITH GUESTS	4	5	6
8 SHINDIG FAVES! 3 BANDS	9 REDEMPTION REGGAE!!	10	11 ULTRAMARINE	12 OVERSOUL 7 & THE FOUR 1's	13
15 POETRY & MUSIC	16 FROM T.O. ACTIVE JOY	17 REAL WORLD	18 FROM MONTREAL RHYTHM ACTIVISM & MECCA NORMAL	19	20 AMANDA HUGHES
22 HUMANE DRUM SOCIETY WITH TIPPY A GO GO	23	24 KEY CHANGE	25 THE HIP TYPE	26 JAZZMANIAN DEVILS	27
29 BIRTHDAY PARTY	OPEN AT 7:30 MONDAY — SUNDAY				

SUNDAY EVENTS

FEB 7
PACIFIC BLUEGRASS & HERITAGE SOCIETY
PRESENTS FROM CALIFORNIA
DEL RAY & THE BLUES GATORS

FEB 14
ROGUE FOLK CLUB PRESENTS
ONTARIO SINGER / SHOWWRITER
EILEEN MCGANN

FEB 21
BOB BROZMAN
(MASTER OF THE STEEL GUITAR)



SPECIAL EVENTS

FEB 8
SHINDIG FARES FEATURING STICK FIGURES
ONE HITTERS AND MORE!

FEB 15
POP TART BENEFIT FEATURING
JUDY RADUL JESSE BERNSTEIN & MUCH MORE

FEB 18
FROM MONTREAL - RHYTHM ACTIVISM
WITH MECCA NORMAL

FEB 23
BENEFIT FOR EL SALVADOR BOMBING
VICTIMS WITH THE HUMANE DRUM SOCIETY

THE SAVOY NIGHTCLUB 6 POWELL ST. 687-0418

MEANWHILE, OUR HEROES WERE PREPARING FOR THE GIG AT
GRACELAND 1250 RICHARDS ST. TIX AVAIL. FEB 17, 1988
AT THE USUAL. SEE THE SHOW...

